AUTHOR BIO

Angus MacCaull grew up in Nova Scotia where he studied clarinet with Stan Fisher. After competing as a soloist in the Canadian National Music Festival at sixteen, a family sabbatical took him to Indiana, where he studied under James Campbell. When tinnitus stopped his music career, Angus turned toward language, earning an MA in applied linguistics and an MFA in creative nonfiction. He’s published poetry, fiction, and essays in outlets including CV2, filling Station, and The Lindenwood Review. He is also the author of three picture books. He lives with his young family in Toronto.